



**Technical rider**  
**Kleine zaal**

## **CONTACT**

Technical staff member:

Simo Reynders  
089 65 50 55  
simo.reynders@genk.be

C-MINE

C-MINE 10 BOX 1  
3600 Genk

Director-intendant:

Louise Osieka  
louise.osieka@genk.be

Reception:

089 65 50 00  
infrastructuur@c-mine.be



## INTRODUCTION

Since September 2010, C-mine has been located in the former energy building on the Genk-Winterslag former mine site. The existing building, which was built between 1912 and 1925, has been extended with a number of major new build elements.

The small hall is a multi-functional space that is very well suited to theatre productions and concerts.

There are three possible setups with varying capacity.

1. Theater level floor space	Stand	164
2. Theater setup with stalls	Stand + pit (3 extra rows below scene level)	206
3. Standing	Stand removed, stage with stage elements	950

The small hall has acoustic panels, whereby the acoustics can be changed from 'dry' to 'echoey'. These acoustic panels are located to the left and right of the stage and may be rotated. These panels are midnight blue in colour and are fully integrated into the theatre hall. They also serve as access doors for the public/actors etc.

In addition, the small hall is also surrounded by a balcony (except on the stage rear wall). Depending on the nature of the activity, this balcony is accessible to the public. There are a few standing places on the balcony. In the setup with gallery the production is on this balcony (behind the gallery).

There is a smoking ban in place throughout the building and there is the option of free parking in the vicinity of the theatre.

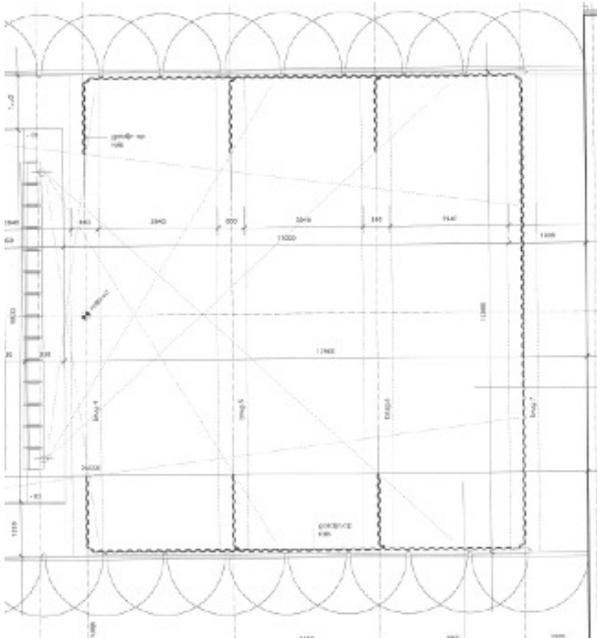
# PODIUM

A	14	13	12	11	10	9	8	7	6	5	4	3	2	1	A								
B	14	13	12	11	10	9	8	7	6	5	4	3	2	1	B								
C	14	13	12	11	10	9	8	7	6	5	4	3	2	1	C								
D	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	D						
E	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	E				
F	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	F				
G	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	G				
H	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	H				
I	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	I				
J	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	J				
K	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	K				
L	22	21	20	19	18	17	16	15	14	13	12	11	10	9	8	7	6	5	4	3	2	1	L



## **STAGE**

The stage has a 12-metre opening (black box).  
The small hall has a rail system around the stage on which the canvasses hang. Four rows of feet/backdrop can be created via this rail system.

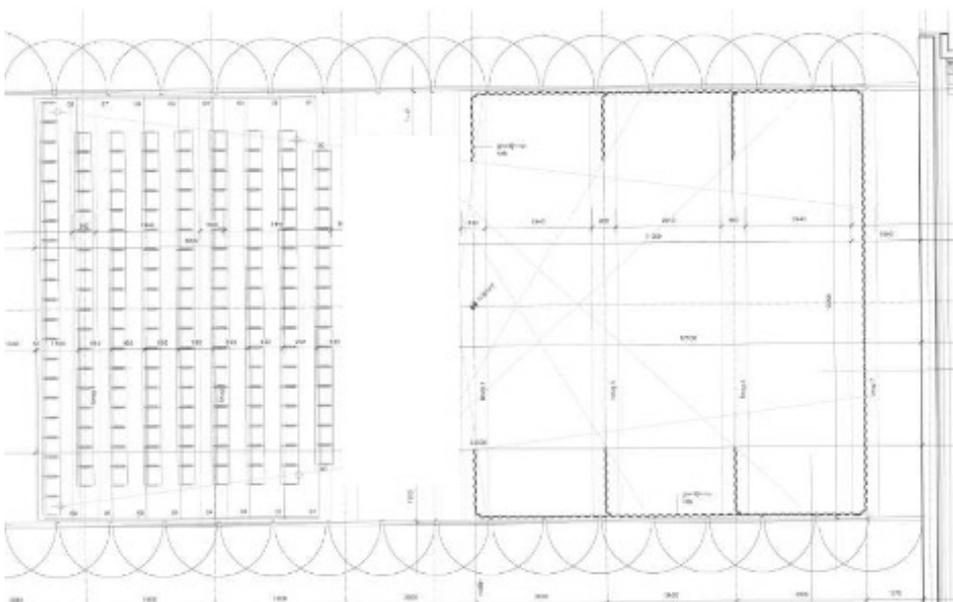


It is possible to lay a dance marley (black or white), 10 rolls of 12 metres (rolls are 1.5m wide). Around the stage there are wings of 3m and height 3.65m. The wings are behind the acoustic panels and every panel can be used as access to the stage. The floor is a floating floor made of black (matt) painted fibreboard (22mm+18mm). The maximum authorised weight of the stage is 500 kg/m<sup>2</sup>. At the rear of the stage is a grey concrete wall; this can be shielded via a black back drop.

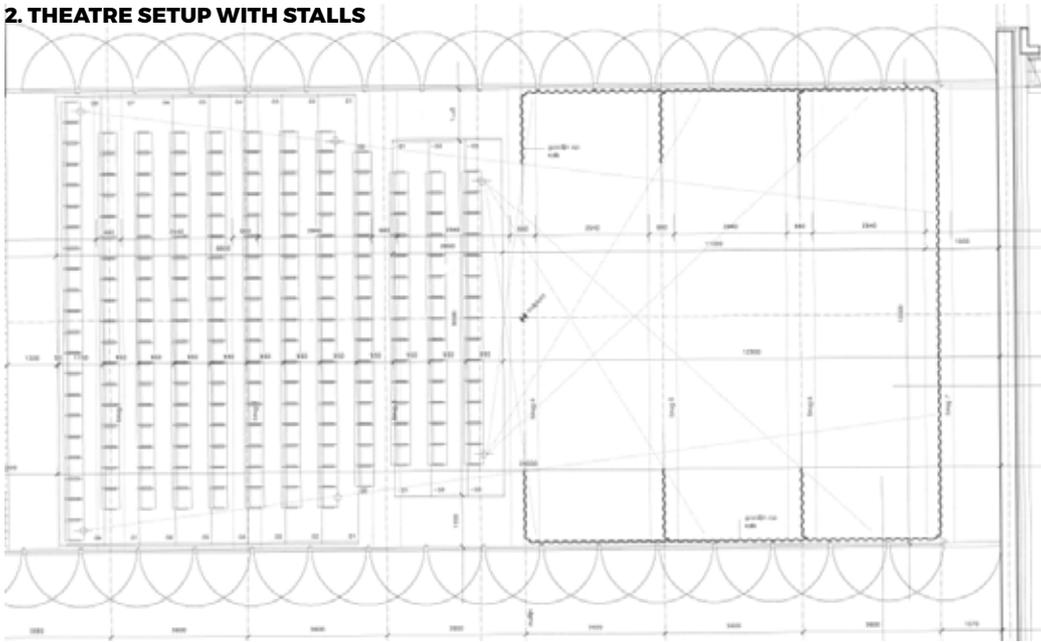
Stage dimensions:

1. Theatre level floor space	1200 cm (b) x 1585 cm (d) (NB: this is from the first row)
2. Large theatre setup	1200 cm (b) x 1290 cm (d)
3. Board	1200 cm (b) x 2500 cm (d)

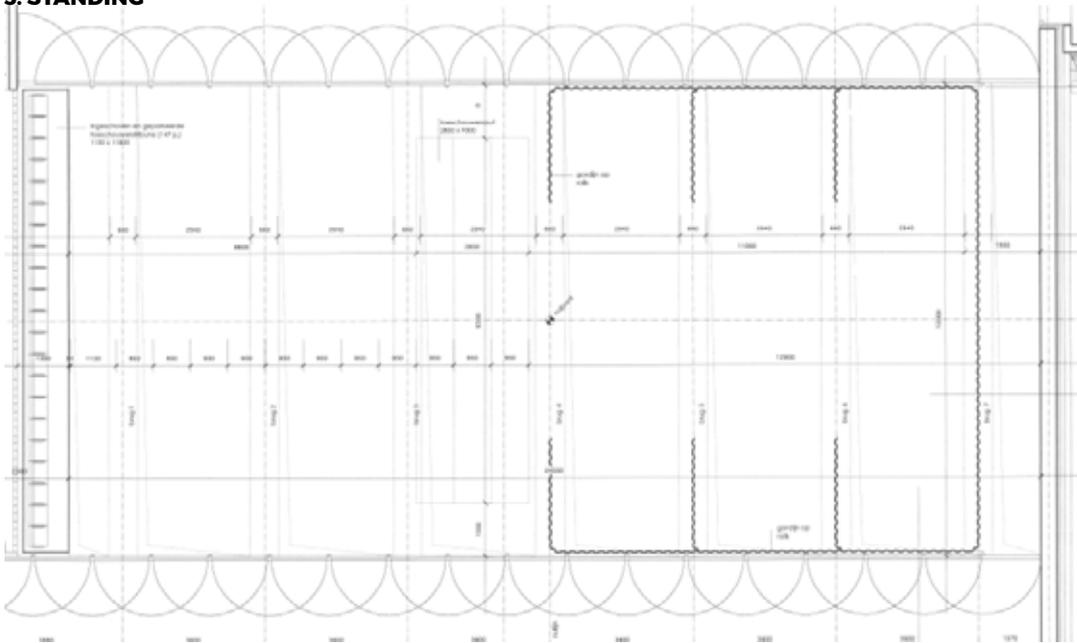
### 1. THEATRE LEVEL FLOOR SPACE



## 2. THEATRE SETUP WITH STALLS



## 3. STANDING



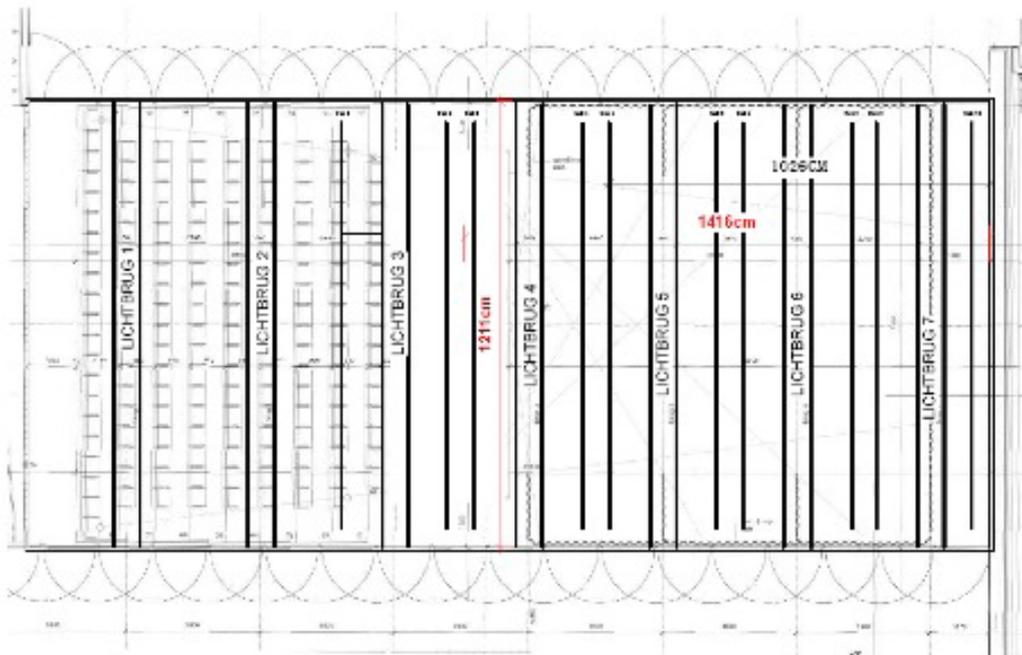


### FLY GALLERY AND LIGHT BRIDGES

Number of fly bars:	10
Type:	trommeltrekken
Length:	11m
Tube diameter:	48mm
Height:	max 8,5m
Max load:	300 kg
Point load:	150kg onder kabel 100kg tussen kabel 30kg uiteinde
Speed:	40cm/sec

Fly bars are electrically controlled and with a fixed speed. They may only be operated by the staff of C-mine. There is no possibility of programming them.

Furthermore, the hall is equipped with gangways made up of 7 light bridges spread out over the entire stage (underside of light bridges h=7m). Per light bridge we have set service points for the connection of the spots.



## CANVASSES

Back drops	2x (750cm x 600cm)
Borders	3x (1100cm x 100cm)
Backdrop	1x (1000cm x 700cm)
Projection screen	1x (1100cm x 800cm)
Leggs/black silk	6x (400cm x 700cm)

## POWER SUPPLY

Stage left	3x125 Amp 3x63 Amp 3x32 Amp
Stage right	2x63 Amp (of which 1 for sound) 2x32 Amp (of which 1 for sound)

## DIMMERS

Europack 60 ADB (240 x 3kW) and 1 x TT lab tripack5 (3x5Kw).  
Connections to CEE plugs. Transitions to shucko are available.  
Control via Artnet or DMX (XLR5)

## LIGHT

20	ADB warp 13°-30°
23	PAR 64 thomas CP60
23	PAR 64 thomas CP61
23	PAR 64 thomas CP62
31	ADB ACP 1001
4	ADB 5KW fresnel SH50
25	Niethammer 2KW profiel HPZ215D (zaalbrug)
10	Niethammer 2KW profiel HPZ215D
12	ADB 2Kw PC C203
1	ADB 2Kw PC C201
23	ADB 2KW fresnel F201
25	ADB 1Kw PC C101
15	ADB 1Kw fresnel F101
16	ADB warp 22°-50°
4	Blinders Thomas (6 lite)
2	ACL PAR 64 (2x4)
3	Martin Atomic 3000
8	Sunstrips
10	Robe Robin 600E
10	Robe 300 LEDWash
6	Robe Ledbeam 150
10	Chauvet Maverick MK2 spot
14	Spotlight FresneLED 50 (3000K)

## LIGHTDESK:

- GrandMA2 light
- Chamsys MagicQ MQ100 Xport met extra Wing (op aanvraag)

Zaallicht kan bediend worden via DMX.

DMX aansluitingen cour/jardin vooraan/achteraan scène.

Hazer: MDG ATMe en Swefog Ultimate 2000

## PRODUCTION-STAGE CONNECTION

4 x BNC  
4 x RJ45  
48 XLR inputs  
12 outputs  
2 x intercom (XLR3)

## VIDEO

The small hall is equipped with a Panasonic PT-DZ780 of 7000 ANSI lumen (WUXGA: 1920x1200).

Inputs: DVI-D, VGA, HDMI.

Output: Monitor out (VGA).

We have 2 types of lenses:

- Standard lens                      Throw: 1.7 - 2.4/1
- Wide angle                          Throw 0.8-1.1/1

Projection may be frontal or rear. Long distance connection can be made optical or BNC (SDI)

To connect several laptops to the beamer, we have a videoswitch (Roland V40) 4 x VGA inputs, 4 x HDMI inputs, and 2 x HDMI output. These can be used both in the control booth and in the wings.

## SOUND

d&b Q line array LCR set-up

Flown, per side:                      1 x Q7  
Stacked, per side:                    2 x Q-sub, 1 x Q10  
Centre cluster:                        1 x Q10  
(Everything on EP5 and d&b D12 amplifiers)

Monitors:                                10 x d&b M6  
    (EP5 en d&b D6 amplifiers)

Remote control system:              d&b R1

Mixing board: - AVID Digidesign Venue SC 48

48 analog inputs

16 + 8 analog outputs

4 AES out

2 Tr AES in/out

2 Tr analog in/out

2 x Firewire 1394 in/out

Plug-ins:

16+2 x Grafische EQ, Delay, Reverb

Multikabel:

Naar-van FOH Positie 48+12Ch Analoog

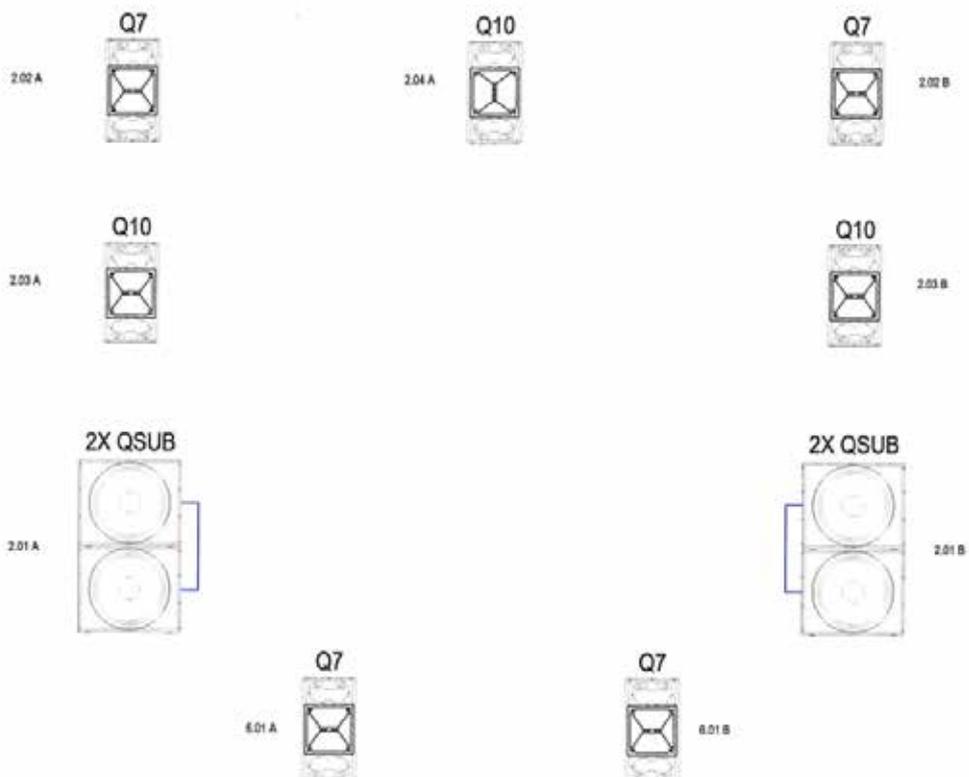
- Allen&Heath SQ-6 met stagebox (48in 16 out)

- Soundcraft Compact SI 24 met stagebox (32in 8out MADI)

For visiting technicians with their own mixing boards, as an option an analogue graphical EQ can be inserted on the LR master.

## MICROPHONES AND DI

12	micro	shure	sm 58
1	micro	shure	beta 58
1	micro	shure	beta 57a
2	micro	shure	beta 52A
12	micro	shure	sm 57
11	micro	sennheiser	E 914
6	micro	sennheiser	E 904
2	micro	sennheiser	E 908
1	micro	sennheiser	E 906
1	micro	sennheiser	E 902
4	micro	sennheiser	E 965
2	micro	sennheiser	E 865
2	micro	sennheiser	E 935
1	micro	sennheiser	MD441
2	micro	sennheiser	K6 - ME66
4	micro	AKG	C3000
2	micro	AKG	C414 XLS
4	micro	Neumann	KMS105bk
8	micro	DPA	4066
2	micro	DPA	Dfine
6	micro	electrovoice	PC-desktop 18"
10	DI actief	BSS	AR - 133
10	DI passief	DBX	DB - 10
2	micro	Neumann	KM184



## INTERCOM

ASL intercom system, with 8 beltpacks.  
No wireless system present.  
Video monitor in artist foyer (no recording possible)

## FURNITURE

50 x risers (2mx1m), height (16-40-50-60-70-80-90cm)  
250 x seats (black and with no armrests)  
30 x grey tables (60cm x 120cm)  
50 x music stands (black, adjustable with lamp)  
2 x rostrum (black)

## WHEELCHAIR SPACES

Bin the event that wheelchair users are present, the capacity is reduced; for this purpose chairs are removed from Row D. This allows space for approximately 12 wheelchair users. For standing concerts, wheelchair users are placed on the balconies.

## LOADING AND UNLOADING QUAY

The loading and unloading quay is located behind the hall and the stage is located 93cm below street level.  
This difference in level is bridged with the help of a lift.

### SPECIFICATIES LIFT

Max weight	length	width	Min heigth	Max height
2000kg	6,2m	2.75m	-93cm street level	+1 m street level

Opening of stage access: height 2.30m and width 2.35m

## NOISE STANDARDS

C-mine has a class 2 environment permit.  
Measurement takes place in accordance with 102 dB(A) LAeq, 15min or 100 dB(A) LAeq, 60min.  
The C-mine responsible technician will define which measurement will be used depending on the type of event.  
The measurements take place using C-mine devices (10EaZy).  
In the event that the noise standards are not complied with, C-mine shall always have the right to take action

## FACILITIES

6 dressing rooms:  
Box 1: 30m (5 people)  
Box 2: 25m (5 people)  
Box 3: 25m (5 people)  
Box 4: 30m (5 people)  
Box 5: 14m (2 people)  
Box 6: 14m (2 people)

Dressing rooms 3 and 4 are always available for the Kleine Zaal. The other dressing rooms are only available if there are no activities in the Grote Zaal.

Washing machine, drier and ironing facilities are present.

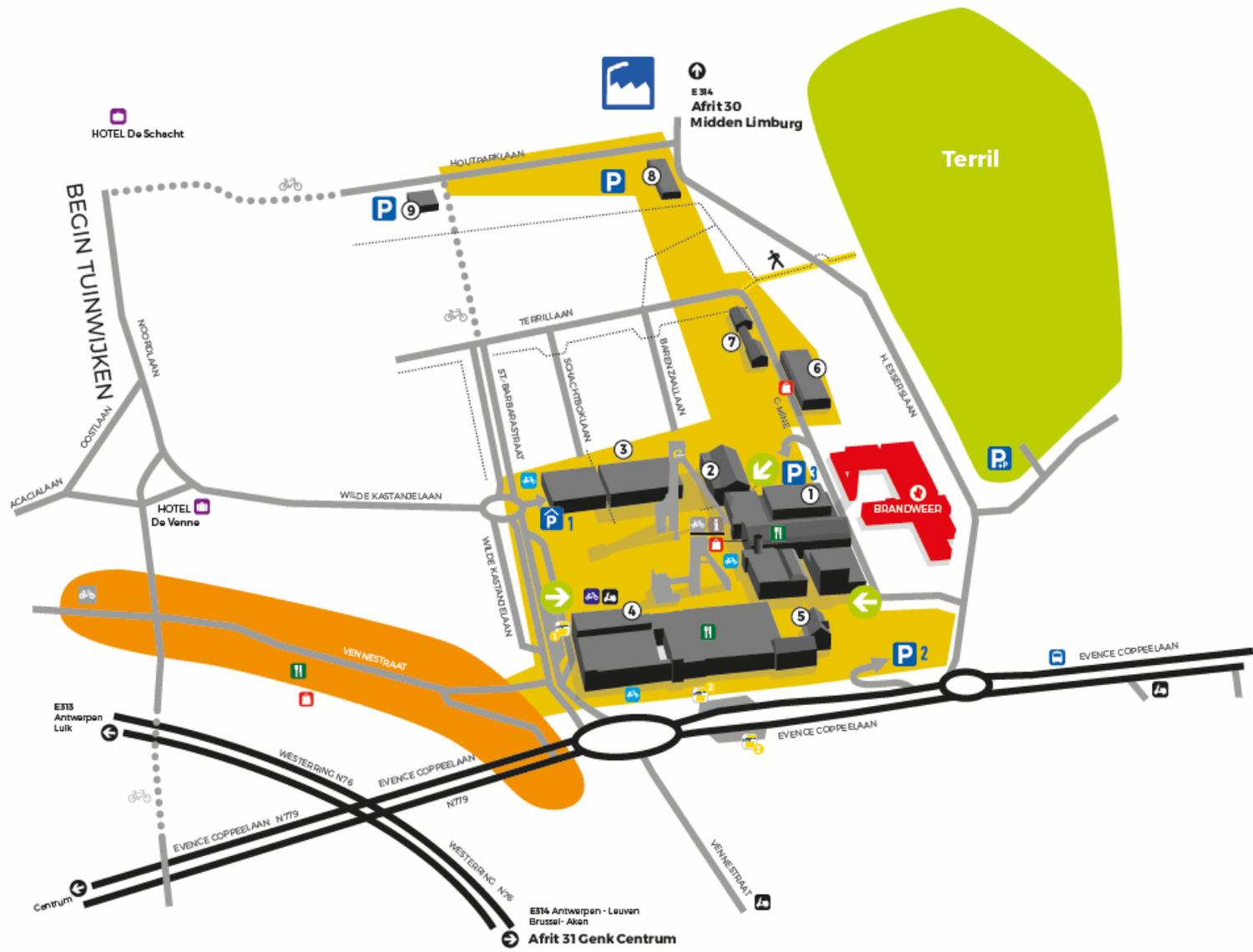
WIFI in the whole building via HOTSPOT GENK (login without password)

There are three large car parks at C-mine and all are free.

There is a smoking ban in place throughout the building.

There is a brasserie in the building and other catering facilities within walking distance

C-mine has a tele-loop. As a result, those with a hearing aid can also enjoy our activities to the full.



- ① **ENERGIEGEBOUW**
  - C-mine bezoekersonthaal & C-mine shop
  - C-mine cultuurcentrum
  - C-mine designcentrum
  - C-mine expeditie
  - CIAP
  - Bistro
  - Fietsverhuur
- ② **BARENZAAL**
- ③ **LUCA SCHOOL OF ARTS - CAMPUS C-MINE**
  - FabLab
- ④ **LAMPISTERIE**
  - Euroscop
  - Ciné Città
  - Wok Plaza
  - Speelmijntje
  - Mijn-Erfgoed
- ⑤ **C-MINE CRIB**
- ⑥ **STUDIO PIETER STOCKMANS**
- ⑦ **PAARDENSTALLEN**
  - Painting with Light
  - Altro Group
  - Nascom
- ⑧ **DEUSJEVOO**
  - Deusjevoov + UpSpace
  - MIM Software
- ⑨ **WHITE LIGHT**
  - AED-Partner

- i** C-MINE BEZOEKERSONTHAAL & C-MINE SHOP
- C-MINE
- NATUURGEBIED
- HANDELSKERN VENNESTRAAT
- ←** TOEGANG SITE
- P** PARKING
- P** PARKING AUTOCARS
- P** PARKING + PICKNICKPLAATS
- P** OVERDEKTE PARKING
- 🚲** FIETSPARKING
- 🚲** PARKING HUURFIETSEN
- 🚲** FIETSAFHAALPUNT
- 🛍️** SHOPPING
- 🍴** EETGELEGENHEDEN
- 🏠** HOTEL / BED & BREAKFAST
- 🛵** VESPA VERHUUR
- 🚏** Bushalte 'Genk C-mine' stadlijn G8 en avondlijn G3
- 🚏** Bushalte 'Genk Eserslaan' lijn 31 en 47

**C-MINE BEZOEKERSONTHAAL** C-Mine 10b2 - 3600 Genk | T +32 (0)89 65 44 90 | [visit@genk.be](mailto:visit@genk.be)  
**OPENINGSTIJDEN** maandag: 13-17u | dinsdag - zondag: 10-17u | gesloten op Kerstmis en Nieuwjaar  
**GPS** C-mine - 3600 Genk of Evence Coppélaan 91 - 3600 Genk

